



Into Thy Hands

By Jonathan Holmes

Methuen Drama. Paperback. Book Condition: New. Paperback. 112 pages. Into Thy Hands is a play about faith, sex, and the translation of the Bible. Set four hundred years ago, it is centered around John Donne and his parallel roles as the first English translator of Galileo, accomplice in the translation of the Song of Solomon, and as the most popular songwriter of the English Court. Set in 1610-11 at the high watermark of the English Renaissance, the play charts the beginning of an English project that would come to dominate the next three centuries. John Donne stood at the nexus of these developments. At various times politician, soldier, poet, musician, lawyer, courtier, theologian and cleric, and as a man born into one of the most distinguished English Catholic families only to die as one of its most renowned Protestants, he lived lives as most shades of English identity. He was also intimately involved with three great English innovations that came to dominate the subsequent life of the country: the Anglican church, epitomized by the King James Bible (1611); the scientific enlightenment, prompted by the work of Francis Bacon and the appearance of Galileo's work in English (also 1611); and the...



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